



# THÉODORE LACK

## ŒUVRES POUR LE PIANO

Op. 4. Valse brillante. . . . .	7 50	Op. 112. Novellette . . . . .	5 fr.
» 7. Coquetterie, Caprice élégant. . . . .	4 »	» 113. Valse romantique . . . . .	5 »
» 8. 1 <sup>re</sup> Sérénade . . . . .	6 »	» 120. Impromptu-Mazurk . . . . .	5 »
» 11. Danse des Farfadets, Polka-Caprice . . . . .	6 »	» 121. Valse intime . . . . .	5 »
» 53. Gondolina, Caprice-Barcarolle. . . . .	5 »	» 134. Idilio. . . . .	4 »
» 54. Bagatella, Scherzo-Caprice. . . . .	5 »	» 135. Saltarelle-Caprice. . . . .	6 »
» 73. Pendant la Valse, Caprice. . . . .	5 »	» 136. Madrigal. . . . .	4 »
» 74. Mazurk élégante . . . . .	5 »	» 150. Istorietta. . . . .	5 »
» 76. Laendler . . . . .	5 »	» 151. Finale-Tarentelle . . . . .	6 »
» 77. Moment de Valse . . . . .	5 »	» 157. Sérénade Andalouse. . . . .	5 »
» 83. Cabaletta. . . . .	5 »	» 158. Valse-Bluette . . . . .	5 »
» 96. Sorrentina . . . . .	5 »	» 164. Valse-Réverie. . . . .	5 »
» 97. Arietta. . . . .	5 »	» 165. Le Furet. . . . .	6 »
» 98. Un Tour de Valse. . . . .	5 »	» 169. Barcarolle orientale. . . . .	6 »
» 100. Finale-Valse . . . . .	7 50	» 173. Addio! Romance sans paroles. . . . .	4 »
» 107. 2 <sup>e</sup> Sérénade . . . . .	5 »	» 174. Caprice-Redowa. . . . .	5 »
» 108. Havanaise . . . . .	5 »		
» 111. Presto-Valse . . . . .	6 »		

Op. 75. 12 Études spéciales pour la main gauche. 10 »

### PIANO A 4 MAINS

Op. 83. Cabaletta. . . . .	6 »
» 99. Napolitana, Tarentelle-Caprice . . . . .	9 »

### 2 PIANOS A 4 MAINS

Op. 99. Napolitana, Tarentelle-Caprice. Net 4 »
» 100. Finale-Valse. . . . . Net 4 »

PARIS — A. DURAND et Fils, Éditeurs

4, Place de la Madeleine, 4

Déposé selon les traités internationaux — Propriété pour tous pays. — Tous droits d'audition, de représentation, de traduction et d'arrangements réservés

# PENDANT LA VALSE

Caprice

THÉODORE LACK  
Op. 73

PIANO

Vivace

*ff* *sf* *p grazioso*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a harmonic accompaniment of chords. Pedal points are indicated by 'Ped.' and asterisks. Dynamics include *f* (forte) and *pp* (pianissimo).

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Second system of musical notation. The treble staff continues the melodic line. The bass staff features a series of chords. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), and *piu* (piu). Pedal points are indicated by 'Ped.' and asterisks.

*p* *cresc.* *f* *piu*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Third system of musical notation. The treble staff continues the melodic line. The bass staff features a series of chords. Dynamics include *cresc.* (crescendo) and *p* (piano). Pedal points are indicated by 'Ped.' and asterisks.

*cresc.* *p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Fourth system of musical notation. The treble staff continues the melodic line. The bass staff features a series of chords. Dynamics include *p* (piano). Pedal points are indicated by 'Ped.' and asterisks.

*p*

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

Fifth system of musical notation. The treble staff continues the melodic line. The bass staff features a series of chords. Dynamics include *ff* (fortissimo). Pedal points are indicated by 'Ped.' and asterisks.

*ff*

\* Ped. \* Ped. \* Ped. \* Ped. \*



First system of musical notation, measures 1-6. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The music features a complex texture with many sixteenth and thirty-second notes. Pedal points are indicated by 'Ped.' at the beginning of measures 1 and 5. Measure 4 contains an asterisk (\*).

Second system of musical notation, measures 7-12. The music continues with similar rhythmic complexity. Pedal points are marked with 'Ped.' at the start of measures 8 and 11. Measure 10 includes the instruction 'dimin.'. Measure 12 includes the instruction 'e rallen - tan'. Asterisks (\*) are placed below measures 7, 9, 10, and 12.

Third system of musical notation, measures 13-18. Measure 13 includes the instruction 'tempo 1?'. Measure 14 includes the instruction 'p grazioso'. Measure 15 includes the instruction 'do'. Measure 18 includes the instruction 'f'. Pedal points are marked with 'Ped.' at the start of measures 13 and 15. Asterisks (\*) are placed below measures 14 and 16.

Fourth system of musical notation, measures 19-24. The music features a melodic line in the right hand and a more static accompaniment in the left hand. A piano dynamic 'p' is marked in measure 22.

Fifth system of musical notation, measures 25-30. The music continues with a melodic line in the right hand and a more static accompaniment in the left hand. A fortissimo dynamic 'ff' is marked in measure 27, and a piano dynamic 'p' is marked in measure 30.



This page contains five systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble staff and a bass staff joined by a brace on the left. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music features a variety of note values, including eighth, sixteenth, and quarter notes, as well as rests. Dynamic markings such as *p* (piano), *f* (forte), and *cresc.* (crescendo) are used throughout. The first system begins with a treble staff melody and a bass staff accompaniment. The second system introduces a *p* marking in the bass staff. The third system includes a *p* marking in the bass staff, a *cresc.* marking in the treble staff, and a *f* marking in the bass staff. The fourth system features a *p* marking in the bass staff. The fifth system includes a *f* marking in the bass staff, a *p* marking in the treble staff, and a *Ped.* (pedal) marking in the bass staff. The piece concludes with a double bar line and an asterisk (\*).

*cresc.* *f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*piu* *cresc* *e* *rallen*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*Molto meno mosso*

- tan - *ff* - do *p*

\* Ped. \* Ped.

*tempo 1º*

*ral* - *len* - *tan* - do *cresc.*

Ped. \* Ped. \* Ped. \* Ped. \*

*molto e con briò* *ff*

Ped.